

Handwritten text in Arabic script, featuring several red circular stamps and marginalia. The text is dense and covers most of the page.



Handwritten text in Arabic script, continuing from the previous page. It includes red underlines and marginalia.

Handwritten text in Arabic script, featuring red underlines and marginalia. The text is dense and covers most of the page.

Handwritten text in Arabic script, continuing from the previous page. It includes red underlines and marginalia.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in black ink on aged paper, with several lines crossed out in red ink. The script is dense and cursive, typical of the period.

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Handwritten text in Persian script, continuing from the previous page. The text is written in black ink on aged paper, with several lines crossed out in red ink. The script is dense and cursive, typical of the period.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several red ink markings, possibly indicating corrections or specific sections. The script is written in a cursive style typical of the period.

Handwritten text in Persian script, continuing the narrative or administrative content from the opposite page. It features similar cursive handwriting and includes red ink annotations.

Handwritten text in Persian script, continuing the narrative or administrative content. This page also contains red ink markings and is written in a consistent cursive style.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely packed and includes red ink markings, possibly indicating corrections or specific sections.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and fills most of the page. There are several red ink markings, including a large red circle at the top left and various red lines and dots throughout the text, possibly indicating specific words or sections.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page. There are several red ink markings, including a large red circle at the top left and various red lines and dots throughout the text, possibly indicating specific words or sections.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and fills most of the page. There are several red ink markings, including a large red circle at the top left and various red lines and dots throughout the text, possibly indicating specific words or sections.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page. There are several red ink markings, including a large red circle at the top left and various red lines and dots throughout the text, possibly indicating specific words or sections.

Handwritten text in Persian script, likely a continuation of a historical or administrative document. The text is written in a cursive style with some red ink used for headings or emphasis.

Handwritten text in Persian script, continuing the narrative or administrative record. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing the narrative or administrative record. The script is dense and fills most of the page.

Handwritten text in Persian script, continuing the narrative or administrative record. The script is dense and fills most of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style with some red ink used for headings or emphasis. The page is numbered 56 in the top right corner.

Handwritten text in Persian script, continuing from the previous page. The text is written in a cursive style with some red ink used for headings or emphasis. The page is numbered 57 in the top right corner.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style with some red ink used for headings or emphasis. The page is numbered 58 in the top right corner.

Handwritten text in Persian script, continuing from the previous page. The text is written in a cursive style with some red ink used for headings or emphasis. The page is numbered 59 in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some red ink used for headings or emphasis. The script is cursive and typical of medieval Islamic manuscripts.

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Handwritten text in Arabic script, likely a manuscript. The text is dense and covers most of the page. There are several lines of text at the top, followed by a large block of text in the middle, and a few lines at the bottom. The script is cursive and appears to be from a historical period. Some words are written in red ink, possibly indicating headings or important terms.

Handwritten text in Arabic script, likely a manuscript. The text is dense and covers most of the page. There are several lines of text at the top, followed by a large block of text in the middle, and a few lines at the bottom. The script is cursive and appears to be from a historical period. Some words are written in red ink, possibly indicating headings or important terms.

Handwritten text in Arabic script, likely a manuscript. The text is dense and covers most of the page. There are several lines of text at the top, followed by a large block of text in the middle, and a few lines at the bottom. The script is cursive and appears to be from a historical period. Some words are written in red ink, possibly indicating headings or important terms.

Handwritten text in Arabic script, likely a manuscript. The text is dense and covers most of the page. There are several lines of text at the top, followed by a large block of text in the middle, and a few lines at the bottom. The script is cursive and appears to be from a historical period. Some words are written in red ink, possibly indicating headings or important terms.

Handwritten text in Arabic script, likely a manuscript. The text is dense and covers the entire page. There are several red ink markings, including underlines and small annotations, scattered throughout the text.

Handwritten text in Arabic script, likely a manuscript. The text is dense and covers the entire page. There are several red ink markings, including underlines and small annotations, scattered throughout the text.

Handwritten text in Arabic script, likely a manuscript. The text is dense and covers the entire page. There are several red ink markings, including underlines and small annotations, scattered throughout the text.

Handwritten text in Arabic script, likely a manuscript. The text is dense and covers the entire page. There are several red ink markings, including underlines and small annotations, scattered throughout the text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several red ink markings, possibly indicating headings or specific points of interest. The script is written in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and includes several red ink markings, possibly indicating headings or specific points of interest. The script is written in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several red ink markings, possibly indicating headings or specific points of interest. The script is written in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and includes several red ink markings, possibly indicating headings or specific points of interest. The script is written in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, continuing from the previous page. The text is dense and covers the majority of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, continuing from the previous page. The text is dense and covers the majority of the page.

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. A red ink mark is visible near the top right corner.

Handwritten text in Arabic script, likely a continuation of the text on the opposite page. It appears to be a single line of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. A red ink mark is visible near the top right corner.

Handwritten text in Arabic script, likely a continuation of the text on the opposite page. It appears to be a single line of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. A red ink mark is visible near the top right corner.

Handwritten text in Arabic script, likely a continuation of the text on the opposite page. It appears to be a single line of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. A red ink mark is visible near the top right corner.

Handwritten text in Arabic script, likely a continuation of the text on the opposite page. It appears to be a single line of text.

This image shows a page from an Arabic manuscript. The text is written in a dense, cursive script, filling the majority of the page. The ink is dark, and the paper appears aged and slightly yellowed. There are some marginalia and a small circular stamp or mark in the upper left corner. The text is written in Arabic, and the script is highly stylized and flowing.

A page of handwritten text in a cursive script, likely from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The handwriting is characteristic of the 16th or 17th century.

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Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is arranged in several lines. The ink is dark, and the paper appears aged. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and written in a cursive style. Some words are highlighted in red ink, possibly indicating specific names or titles. The script is written on aged, slightly discolored paper.

Handwritten text in Arabic script, continuing the narrative or list from the previous page. The text is densely packed and written in a cursive style. Some words are highlighted in red ink, possibly indicating specific names or titles. The script is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and written in a cursive style. Some words are highlighted in red ink, possibly indicating specific names or titles. The script is written on aged, slightly discolored paper.

Handwritten text in Arabic script, continuing the narrative or list from the previous page. The text is densely packed and written in a cursive style. Some words are highlighted in red ink, possibly indicating specific names or titles. The script is written on aged, slightly discolored paper.

This image shows a page from an Arabic manuscript. The text is written in a cursive script, characteristic of the Maghrebi or Andalusī style. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in several lines, with some words written in a larger, more decorative hand. The overall appearance is that of a historical document.

This image shows a page from a manuscript, likely of Arabic or Persian origin, written in a highly stylized cursive script. The text is densely packed and slanted across the page, filling most of the area. The ink is dark, and the paper is aged and yellowed. There are some faint markings and a small red mark near the bottom right corner.

A page of handwritten text in a cursive script, likely Arabic or Persian, with some red ink used for headings or corrections. The text is written in a dense, flowing style, filling most of the page. There are several lines of text, with some words or phrases highlighted in red ink. The overall appearance is that of a historical manuscript or a personal letter.

This image shows a page from an ancient manuscript, featuring dense, cursive Arabic handwriting. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and compact, with many words and phrases written in a single line. There are some red markings or ink at the bottom of the page, possibly indicating a section break or a specific note. The overall appearance is that of a historical document, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is dense and fills the central area, with some lines starting from the left margin and others extending towards the right. There are some red markings or ink used for emphasis or correction.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers most of the page. There is a small, distinct red stamp or seal in the upper left corner of the page.

Handwritten text in Persian script, continuing from the previous page. The text is dense and fills the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers most of the page. There is a small, distinct red stamp or seal in the upper left corner of the page.

Handwritten text in Persian script, continuing from the previous page. The text is dense and fills the page. There are several red ink markings, including underlines and small stamps, throughout the text.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page. There are some marginal notes and a small section of text at the bottom left.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page. There are some marginal notes and a small section of text at the bottom left.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page. There are some marginal notes and a small section of text at the bottom left.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page. There are some marginal notes and a small section of text at the bottom left.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.



Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flows across the page in a single column.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flows across the page in a single column.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flows across the page in a single column. There are three dark, irregular ink blotches or stains visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flows across the page in a single column. There are three dark, irregular ink blotches or stains visible on the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page. There are several large, dark, irregular marks or stains on the page, possibly from water damage or ink splatters.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page. There are several large, dark, irregular marks or stains on the page, possibly from water damage or ink splatters.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for headings or emphasis. The page number 22 is visible in the bottom right corner.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is written in a cursive style with some red ink used for headings or emphasis. The page number 23 is visible in the bottom right corner.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is densely packed across the page. There are several large, dark, irregular stains or holes visible on the page, particularly on the right side.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are several large, dark, irregular stains or holes visible on the page, particularly on the right side.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is densely packed across the page. There are several large, dark, irregular stains or holes visible on the page, particularly on the right side.

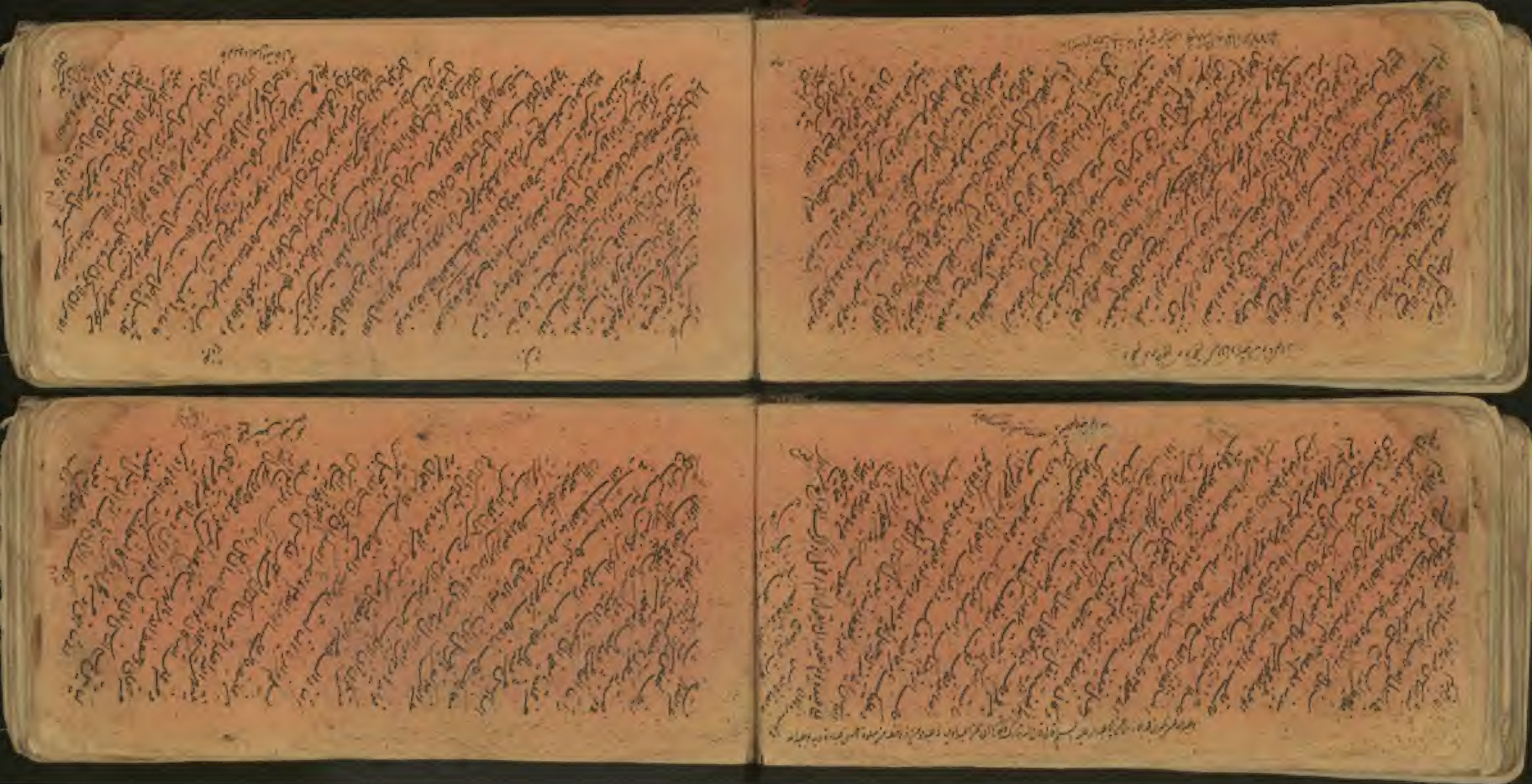
Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are several large, dark, irregular stains or holes visible on the page, particularly on the right side.

Handwritten text in Arabic script, likely a continuation of a historical or literary work. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing from the previous page. The script is consistent and fills the page.

Handwritten text in Arabic script, continuing the narrative or discourse. The text is well-preserved and legible.

Handwritten text in Arabic script, continuing the text from the previous page. The script is clear and consistent.



10

Handwritten text in a cursive script, likely from a historical document or manuscript. The text is dense and fills most of the page, written in a single column. The script is highly stylized and difficult to decipher. The page is numbered '10' in the top right corner.

Handwritten note: "The first part of the book is very good."

A close-up photograph of a page from an ancient manuscript. The page is filled with dense, cursive handwriting in a dark ink, likely Arabic or Persian script. The parchment is aged, showing a yellowish-brown hue and some texture. The handwriting is highly stylized and fills the entire page, with some lines appearing more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

10

A close-up photograph of a page from a manuscript, showing dense, cursive handwriting in a dark ink on aged, yellowish paper. The text is written in a single column, filling most of the page area. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is densely packed across the page. There are some visible stains and wear on the parchment.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are some visible stains and wear on the parchment.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are some visible stains and wear on the parchment.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are some visible stains and wear on the parchment.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some dark ink stains or blotches visible on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some dark ink stains or blotches visible on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some dark ink stains or blotches visible on the right side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some dark ink stains or blotches visible on the right side of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا

والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا

والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا
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والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
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من أغنى وأجمل
المدن في الدنيا
وكانت مكة المكرمة
في ذلك الوقت
من أغنى وأجمل
المدن في الدنيا

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are some small red markings or initials at the top right corner.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are some small red markings or initials at the top right corner.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are some small red markings or initials at the top right corner.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page. There are several dark, irregular stains or holes visible on the right side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page. There are several dark, irregular stains or holes visible on the right side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page. There are several dark, irregular stains or holes visible on the right side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page. There are several dark, irregular stains or holes visible on the right side of the page.

This image shows a page from an Arabic manuscript. The text is written in a cursive script, likely Maghrebi or similar, and is arranged in several lines across the page. There are some red markings or ink used for emphasis or correction. The text appears to be a continuation of a narrative or a list, with some words written in larger, more decorative script. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines written in a different script or dialect. The page is numbered '10' in the top right corner. The text is written in black ink on aged, slightly discolored paper. There are some marginalia and corrections visible. The script is a cursive style, possibly Maghrebi or similar. The text appears to be a mix of prose and possibly some liturgical or scholarly content, given the use of certain words and the overall style. The page is oriented horizontally, but the text is written in a way that suggests it might be a page from a book bound in a different orientation. The handwriting is fluid and shows signs of being written by a skilled scribe. There are some ink blots and variations in line thickness, characteristic of handwritten documents. The overall appearance is that of a historical document, possibly from the 16th or 17th century, given the style of the script and the paper.

10

The image shows a single page from the Voynich manuscript, a collection of handwritten text in an unknown script. The page is numbered '10' in the top left corner. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and cursive, with many loops and flourishes. The page contains approximately 20 lines of text, arranged in a single column. There are some red ink markings, possibly underlines or initials, interspersed among the black text. The overall appearance is that of a historical document, likely a book or a letter, written in a secret or unknown language.

A page of handwritten text in a cursive script, likely from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, ornate initial letters. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. A small section of text is highlighted in red ink.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. A small section of text is highlighted in red ink.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. A small section of text is highlighted in red ink.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. A small section of text is highlighted in red ink.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. A small red mark is visible near the top center of the page.

Handwritten marginal note or header in Arabic script, located at the top left of the page.

Handwritten text in Arabic script, continuing the narrative or discourse from the previous page. The text is dense and covers most of the page area.

Handwritten marginal note or page number in Arabic script, located at the bottom left of the page.

Handwritten text in Arabic script, continuing the narrative or discourse from the previous page. The text is dense and covers most of the page area.

Handwritten marginal note or page number in Arabic script, located at the bottom right of the page.

Handwritten marginal note or header in Arabic script, located at the top left of the page.

Handwritten text in Arabic script, continuing the narrative or discourse from the previous page. The text is dense and covers most of the page area.

Handwritten marginal note or page number in Arabic script, located at the bottom left of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are some marginalia and a small red mark near the top right.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers the majority of the page. There are some marginalia and a small red mark near the bottom left.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are some marginalia and a small red mark near the top right.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers the majority of the page. There are some marginalia and a small red mark near the bottom left.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page. There are some red markings or ink used for emphasis or headings.

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Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page. There are some red markings or ink used for emphasis or headings.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page. There are some red markings or ink used for emphasis or headings.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of dense script. A small red mark is visible at the top left of the page.

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style and includes several lines of dense script. A small red mark is visible at the top left of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of dense script. A small red mark is visible at the top left of the page.

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style and includes several lines of dense script. A small red mark is visible at the top left of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page. There are several lines of text at the bottom, possibly a summary or a separate section. The script is cursive and characteristic of the Ottoman or Persian periods.

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Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and written in a cursive style. There are several lines of text at the bottom of the page, possibly a summary or a separate section.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and written in a cursive style. There are several lines of text at the bottom of the page, possibly a summary or a separate section.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and written in a cursive style. There are several lines of text at the bottom of the page, possibly a summary or a separate section.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and written in a cursive style. There are several lines of text at the bottom of the page, possibly a summary or a separate section.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or date.

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Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are some red ink markings, possibly indicating specific sections or headings.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers the majority of the page. There are some red ink markings, possibly indicating specific sections or headings.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are some red ink markings, possibly indicating specific sections or headings.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. A small red mark is visible near the top center of the page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. A small red mark is visible near the top center of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page.

Handwritten marginal note or signature.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page.

Small handwritten note or signature at the bottom left of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and fills most of the page.

Small handwritten note or signature at the bottom left of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The script is dense and fills most of the page.

Handwritten marginalia or a small section of text at the bottom of the page.

Handwritten text in Arabic script, continuing from the previous page. The script is dense and fills most of the page.

Handwritten marginalia or a small section of text at the bottom of the page.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The script is dense and fills most of the page.

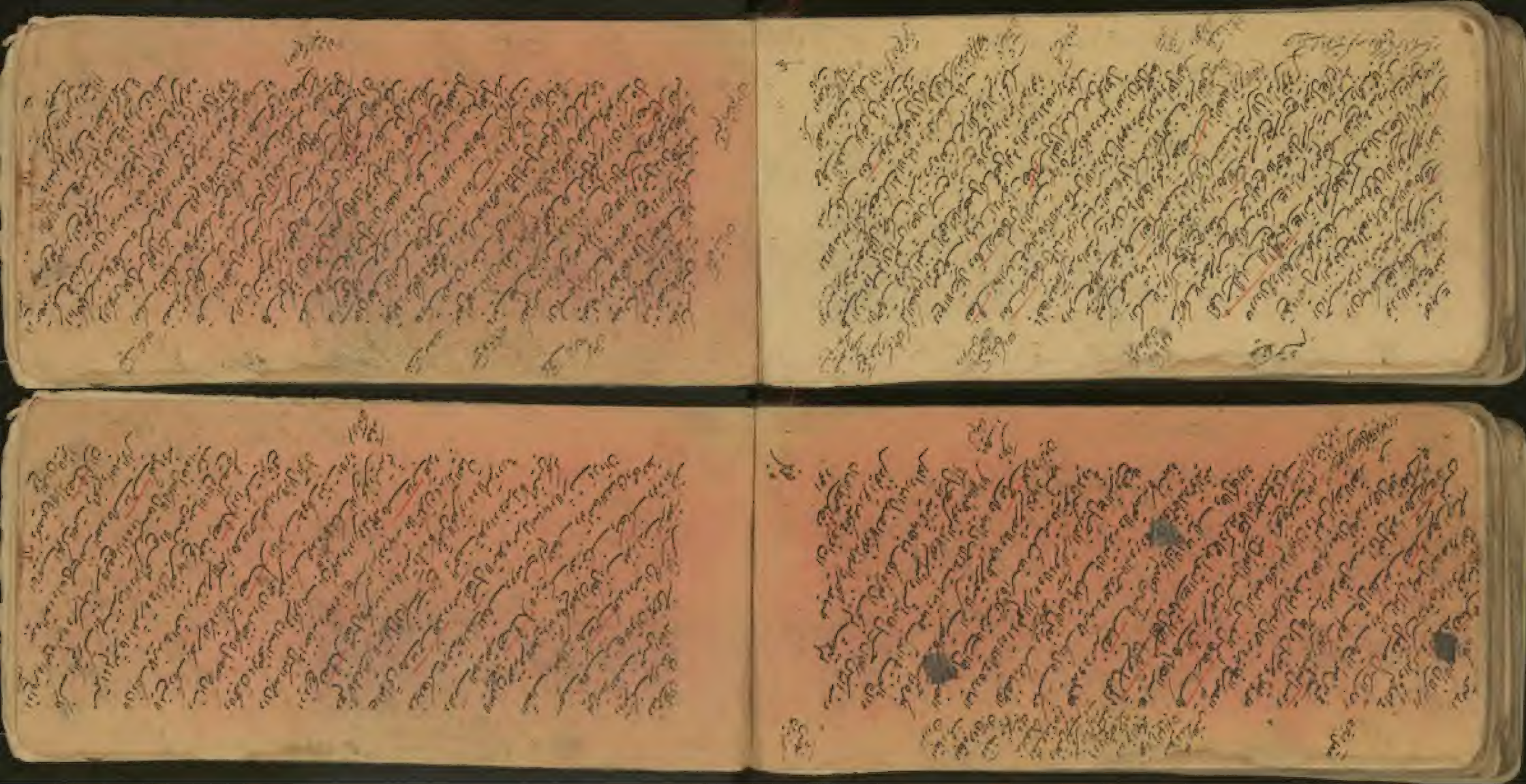
Handwritten marginalia or a small section of text at the bottom of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the top spread. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the top spread. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the bottom spread. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the bottom spread. The text is dense and fills most of the page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some ink blots and a small red mark near the top right corner.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page. There are some ink blots and a small red mark near the bottom left corner.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some ink blots and a small red mark near the top right corner.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page. There are some ink blots and a small red mark near the bottom left corner.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page. There are some marginal notes and a small heading at the top right.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and covers most of the page. There are some marginal notes and a small heading at the top right.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page. There are some marginal notes and a small heading at the top right.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and covers most of the page. There are some marginal notes and a small heading at the top right.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are several lines of text at the bottom that appear to be a separate section or a conclusion. The script is cursive and well-written.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are several lines of text at the bottom that appear to be a separate section or a conclusion. The script is cursive and well-written.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and fills most of the page. There are several lines of text at the bottom that appear to be a separate section or a conclusion. The script is cursive and well-written.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is dense and fills most of the page. There are several lines of text at the bottom that appear to be a separate section or a conclusion. The script is cursive and well-written.

Handwritten text in Persian script, likely a historical document or manuscript. The text is dense and covers most of the page. There are some red ink markings and a circular stamp on the left side.

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Handwritten text in Persian script, likely a historical document or manuscript. The text is dense and covers most of the page. There are some red ink markings and a circular stamp on the left side.

کتابخانه مجلس شورای ملی

کتاب: خط مقدم تلخ و شیرین

موضوع: تاریخ و ادبیات

شماره قفسه: ۹۴۹

شماره ثبت کتاب: ۱۵۶۴۰

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